as well as diversion of traffic to other routes. The downfall of Soldiers Summit. Many of the railroad facilities were that and with them went the people.

Today the ghost town has only a school we teacher. The businesses are few, and depend entire thway traffic for their support.

HAILSTONE

Hailstone, or Elkhorn as it has been known at mes, was homesteaded in 1864 and 1865 in an area about nine miles no that Heber. The original settlers were William Paret Hailstone, Ann De is failstone, William Davis and William Denton Moulton. During the mest homesteading William Davis married Mary Goddard Collins are William Moulton married Mary Lee and then later Mary Ann Davi

Each of the original settlers homesteaded large acreages. I ex built small, log homes until larger dwellings could be constructed by of the most elegant homes was built in 1877 by William Moulton, who prospered in many business ventures.

The house was constructed from sandstone brought from the Lake Tree area. Two front bedrooms were for his wives Mary and heart Ann. Between the bedrooms was a large, beautiful parlor. There were two staircases leading to the upper story which included several nore bedrooms. The house had two bathrooms, a luxury for its day, a bune, almost



The first log house in Hailstone. Owned by William Davis. Shown here on the horse is Rex Blackley.



The William Denton Moulton home built in 1877 in Hailstone. This home was a well known spot on the stage coach line. It was one of the showplaces in the valley in the early days.

"refrigerator like" pantry, three full rooms and a vegetable cellar in the basement. The floors were cedar, an inch and a half thick.

Mr. Moulton prospered in selling supplies to mining camps at Park City. He set up a complete spread on his ranch to handle his business, including a two-story milk shed with a pipeline leading to the dairy room in the house and another pipe line leading back to the salf shed for skim milk. There was a large slaughter house, an ice house and a well inside the barn. For its day it was very complete.

The house became so well known that the stage coach line from Heber City to Salt Lake built a side road so that passengers could view

both back and front of the home and its surroundings.

When Mr. Moulton died his brother-in-law Orson H. Lee became foreman and owner of the property and for 30 years carried on the same work, selling supplies to mining camps as Mr. Moulton did. His three sons helped in the operation, and one son. Fay Lee, owned the property until it was torn down in 1959 to make way for new highway developments.

Others who came to the Hailstone area to homestead included Henry Cluff, Henry H. Walker, Benjamin Norris, John Buttery, Edward Dillon, John Swift and a Mr. Walkey. A daughter of the Hailstones, Emily, and her husband Joseph Morris, operated the original Hailstone property, and their sons Harry, Moroni and Rodney and then the sons of Harry Morris took over the operation.

When William Davis died in 1891 his property was taken over by his sons William H and Robert Davis. In 1939 some of the land was sold to the New Park Mining Company and the remaining part was sold to

the LDS Church for a welfare farm.

The Henry Cluff property was sold to James and Sarah McDonald who later sold it to George A. Fisher, the founder of Keetley and Gail

Fisher—they built a number of nation as on the property which he rented to men working at the back lit h "line.

The Benjamin Norris proper the second of the American Flag that he painted on a cliff near his a color he highway, and was repainted years of he life to made Isabelle Baum who maintained the tradition until the seach sure a count has been painted by Veterans of Foreign Wars of Hene

Hailstone's greatest industrial dev lenger to the mining industry, came in 1929 when the C. L. L. L. Timber Company was established by Elmer Peterson. Deny in the movement and Michael J. Sweeney, a veteran western turberman. The lumbering operation prospered and in 1933 Mr. Sweeney become general manager and then sole owner in 1946. The company contract that it is headquarters at Hailstone until 1960 when it moved to Labor a Unitah County. Before it moved from Hailstone the company was confirmed in the largest industrial lumber and timber companies in the county of the largest industrial lumber and table companies in the county of the largest industrial lumber and had reduced the available county of the Hailstone area of the Wasatch National Forest, which is a stated the move away from the area.

Schools and a branch of the Church existed on a time in Hailstone. It first school and a small cabin across the property of the William D. Moulton home. George Wootton was the first accept and taught just one year. The next school was held in a little location near the Cluff home and continued there several years until a large building was constructed near Keetley to handle all the school hadren in the area. The Elkhorn Branch of the Church also held its meeting have

A new, red brick school house was finally built a Sectley and was used by all the families in the area until the Wisa change Board con-

solidated schooling in the Heber schools.

Some farming and dairy operations still continue at Hailstone, but motorists driving through the area on a new, videred highway hardly slow down now as they pass through what used to be homes, farms and buildings of a very happy people.

PROVO CANYON

Settlers first coming to Provo Valley traveled through Provo Canyon and some were intrigued enough by its beauty and potential that they began to settle at spots through the canyon. Several resorts and fun spots some of which were in the Wasatch County area were established.

One of the most colorful canyon characters was a Scotsman William "Billy" Ferguson. He settled in the canyon about 1863 as operator of toll gates at Spring Dell and Vivian Park. Midway between Prove City and Heber he built a famous roadhouse with surrounding camping spots and fishing areas. He especially enjoyed flowers, pets and trust trees. His friends called him a "born optimist" for he found happings in every-